

EMPsyLangraa
Presents

- Aiichi -

Ore ga Fujoshi de Aitsu ga YuriOta de

Chapter 1

Translation: Kurisu



JAPAN'S
LARGEST
DOJIKSHI
FAIR,
THE COMIC
WORLD
(COMMMA)



HERE'S THE
NEW SET!
IT'LL BE
30,000 YEN
PLEASE!!



AS LONG
AS IT'S FOR
"LAY & ROBB",
30,000 YEN IS
NOTHING TO
ME.

GAW!
I'M
SORRY!

MISSION
COMPLETE!!

I'M SO
GLAD I
COULD
BOUGHT
DM
ALL!!



I- I'M
SORRY
AS WELL
.....

NOW THAT
I THINK
ABOUT IT

オレが腐女子で

BOY GO
FUSHIMI GO



BY ANY
CHANCE,
ARE YOU
YOSHIDA-KUN?

EPISODE 1 - SUDDEN TRANSFORMATION

アイツが百合オタで

BOY GO
YOSHIDA GO

アジイチ



...EH?

elpsycongroo



THAT WAS
THE DAY THIS
NIGHTMARE
ACTUALLY
STARTED...





HIS
REPLY?
YOU COULD
AT LEAST
SAY
YOU'RE
HOME!



EVEN WORSE,
"THAT GIRL"
WAS THE ONE
WHO DID!!

I'VE
BEEN
FOUND
OUT...!!



WAYL!!
LET'S
TRANSFER!!

I WOULD
MEET THAT
GIRL AT THE
COMING...!!

I WAS
CARE-
LESS...

WHO
COULD I
THOUGHT...





FOR FURTHER
INFORMATION
CALL 1-800-368-5868



I WANT TO GO TO THE PAST AND SHOOT MYSELF FOR ONCE SOUNDS IT WAS "ABSURD THEY COULDN'T TRANSFORM UNLESS THEY KISSED EACH OTHER".

IN OTHER
WORDS, I'M
WHAT YOU
COULD CALL A
"MUR STAG"

HOW MANY TIMES WE ARE AT
EPISODE 10 IT'S ABOUT
TIME GUILERA APPEARS
I CAN'T HELP BUT TO
SHED TEARS WATCHING
"THE RELATIONSHIP"
(BETWEEN GUILERA AND
NORMAN-
YOUNG SISTERS...
THE PRODUCERS REALLY
DID UNDERSTAND YOUR
WELL MEANT IT MEANT TO
BE IN YOUR HISTORY

1. The first step is to identify the problem or question that needs to be addressed. This involves understanding the context and the specific requirements of the task.

On: **IMPORTANCE OF FILMS**
 IT ALSO COMES IN AND THE
 RELATIONSHIP BETWEEN PEOPLE
 AND ANIMALS NOT ONLY IT IS TRUE
 BUT ALSO MASTERPIECE
 THE FILM HAS AND HAS
 UNUSUAL DEVELOPMENTS TOO
 BUT BECAUSE OF THAT I HAVE TO
 SUPPORT EVERYONE SOMEONE FROM
 THAT SIDE ALSO SUPPORTING





IN A BOND
BETWEEN
GIRLS THERE
ARE NO MEN
NEEDED!

THIS BED IS
NOW A
PLACE ONLY
FOR THEM!!

I'LL LINE UP
BOTH OF THE
DAKIMAKURA OF
MY GIRLS, AND
I'LL SLEEP ON
THE FLOOR!!



PEACEFUL DAYS
WITH BEAUTIFUL
SIGHTS OF
GARDENS OF
LILLING OVER...

I'M SO
HAPPY!!

IF GIRLS
WERE
INTIMATE
ONLY WITH
GIRLS
THAT'D BE
GREAT!!

GIRL'S
LOVE
RLZ!!
YURI IS
JUSTICE!!



THAT'S MY
DAILY LIFE.

OR
RATHER,

IT WAS...



KOSHIMON
-KUN!!

GOOD
MORNING!!

I JUST
HAPPENED
TO BE EARLY
TODAY TOO

KOSHIMON
-KUN,
YOU'RE
REALLY
EARLY
TODAY

HO...
HOHHHH??

DAMNIT... IF

OF ALL THE
PEOPLE I
COULD RUN
INTO, HOW
COULD I RUN
INTO HER...

びん!!
a weird
feeling...

BY THE WAY,
I WANTED TO
TALK WITH YOU
ABOUT THE
OTHER DAY...

111



GIVEN THE FACT
THAT SHE WAS
ALSO AT THE
COMING YOU
MIGHT HAVE
REALIZED BY
NOW.

THAT GIRL IS
HOSEINA HITSURU
FROM MY CLASS.

SHE'S BOTH
THE CLASS
REPRESENT-
TATIVE AND
THE
PRESIDENT
OF THE
MANGA CLUB.



ANY
MAY/DAW/

GOOD
MORNING.

MINAL-
WHAT
ARE YOU
DOING?

ESSENTIALLY,
HOSEINA IS ALSO
AN OTAKU.



THE
JOKAI
HIGH
ARC!!

SPECIALLY THAT
STORY OF THE
RIVALRY WITH THE
OTHER TEAM, THAT
WAS SPECIALLY
GOOD-!

YEAH!
IT WAS
REALLY
INTER-
ESTING!

ANY
YOU'VE
ALREADY
FINISHED
"TRADITION"?

MINAL
THANK YOU
FOR LENDING
ME THOSE
MANGA THE
OTHER DAY.

"DOUBLE DOUBLE"
PUBLISHED IN WEEKLY
SHOUNEN GATO. IT'S A
POPULAR MARKET AND
YOUTH LIFE MANGA. WITH
IT VOLUPED-ON SALE.

AND THEN THE SCENE
WHEN KUSHANA-BENPIN
BEATS UP GUSHANA TO STOP
HIM FROM GET ANGRY!
AFTER THAT GUSHANA
BECAME A REALLY SERIOUS
TEAM PLAYER, AND STOPPED
BEING A HAUGHTY SOLO
PLAYER! THAT'S TRULY THE
BEST!!

THERE'S ALSO THE SCENE
OF DESPAIR OF THE UNTIL NOW
UNDERPATED AKITO AND FUYUTO,
BECAUSE THEY ARE NO MATCH
FOR GUSHANA!
WHEN FUYUTO MADE THAT FACE!
WO'D IT BE, A NATURE SMILE?
ANYWAY THAT FACE!
IT DOESN'T MATTER HOW MANY
TIMES I READ THAT, I ALWAYS
END UP CRYING AT IT!

IT'S GOOD,
RIGHT!!
THE JOKAI
TACTICS ARE
JUST SO GOOD,
RIGHT?!

THAT
REALLY
GETS YOU,
DOESN'T
IT!?

EH...
WEL...
YEAH?!

THE ACE GUSHANA BEING
THE MAIN PROTAGONIST,
AKITO'S DECEASED
BROTHER, AND THE BEST
FRIEND OF HARUTO,
EVERYTHING'S SO DAMN
GOOD.

THAT AND HOW
PLAYING BASKET
MAKES AKITO
GROW AS BOTH
AS HUMAN AND
AS PLAYER!!

AS FOR
SHIPPINES,
THEN...

HE LOOKS
KINDA PLAIN,
BUT HE'S
DEFINITELY
THE ONE
WHO LEADS
THE STORY!

IN MY OPINION
JOKAI'S CAPTAIN
TAKANO-BENPIN IS
THE KEY TO THE
WHOLE STORY!

WHAT THE
HELL?
"SUCH AN
OTAKU?"

YOU'RE
SUCH AN
OTAKU!

THAT'S
JUST
LIKE
YOU
OTAKU!

I'M SORRY,
I REALLY
LIKE THIS
MANGA SO
I GOT
EXCITED.

AH- NO,
IT'S
NOTHING!!

SHIPPINES?





MANGA CLUB IS NOW RECRUITING!!

DUE TO A SHORTAGE OF MEMBERS,
THE SOCIETY FOR THE STUDY OF MANGA
IS CURRENTLY IN DANGER OF BEING CLOSED!
IF YOU LIKE MANGA OR ANIME PLEASE
COME JOIN US!
HOSHINA HITSURU WILL BE WAITING FOR YOU
IN THE ROOM 2-11!



THERE'S
ANOTHER
REASON.

THIS ONE.

SUCH A
CLUB.

WHAT
THE HELL
IS THIS
MANGA
CLUB?

WHAT?
THAT GUY
IS IN THE
MANGA
CLUB?

I SEE,
SO HE
WAS AN
OTAKU.

NORMAL
PEOPLE
ARE THE
FIRST TO
LABEL YOU
LIKE THAT...

WOULDN'T YOU
BE FOUND
OUT AS AN
OTAKU JUST
BY JOINING
THEM?



ONLY
IMAGINING IT
HURTS MY
STOMACH
HURTS!!

AND WHAT'S UP
WITH THAT HORRIBLE
LULY OR WHATEVER
LESBIAN ANNET?

WHAT A
CREEPY!

STILL
WATCHING
ANIME IN
HIGH-SCHOOL?
GROSS (G.L.)



SHE'S
REALLY
TOTALLY
OPPOSITE
TO ME!!

I'm a full
fledged
otaku!!

ON THE CONTRARY,
KOSHIMA IS AN
OPEN OTAKU, AND
ALSO THE
PRESIDENT OF THE
MANGA CLUB.

THAT'S
WHY I
CHOSE
THE PATH
OF THE
CLOSET
OTAKU.

GODDAMNIT!!

SO
THAT'S IT.

ANYWAY, I
MUST AVOID
KOSHIMA AT
ALL COSTS.



SO WHAT
IF MY
FACE AND
COMMUNI-
CATION
ABILITIES
ARE BELOW
THE
AVERAGE!/?



Friend!
Friend!

BUT UNLIKE
ME, PEOPLE
ARE FRIENDLY
WITH HER.



JUST
BECAUSE
SHE HAS
A PRETTY
AND
AMABLE
FACE!

THAT
GIRL!





C-COMMA DOES THAT MEAN...?

NO WAY!
SHE...

A NOTE
FROM
KOSHINA?

WHAT
!?



YOSHIO-KUN,
YOU WERE AT
THE COMMA, SO
THAT MEANS
YOU'RE AN
OTAKU, RIGHT?

FURTHERMORE,
A KURE OTAKU,
RIGHT?



SHE LEFT A
THREATENING
LETTER...!?



WHAT A
FEARFUL
FELLOW ARE
YOU!!



IF YOU WANT ME
TO PROTECT YOUR
SECRET, YOU'LL
HAVE TO DO ME
SOME FAVORS ♡

YOU
DON'T
WANT
TO BE
FOUL,
RIGHT?

漫画研究部

CHALLENGE
ACCEPTED!!

READ SOCIETY FOR
THE STUDY OF MANGA





DON'T LET
ANYONE KNOW
I'M A
YURI OTAKU,
PLEASE!!

I BEG
YOU,
PLEASE!



SO
PLEASE,
HAVE
MERCY
ON ME!!



WHETHER
IT'S MONEY
OR
HOMEWORK,
I'LL DO
ANYTHING!!

WATE
WOSHON
-KUNT



HUH?







AH...

WHAT!

!? !?

むに~~~~~

!!??



OHAYO...
MOVE
PLEASE...

I'M
SORRY
YOSHIDA-
KUN
I THINK
I'M DEAD
ALREADY

IT
RIGHT?

UNFOR-
GIVABLE...

...
WHAT?



WHO...
WHO
ARE
YOU!?



SHE
HAS
NO
LEGS!?

SHE'S
FLOATING!?

NO...
NO WAY!



THOSE
RUMOURS...



RUMOURS!?

... HERE
THEY ALL
TRUST?



SAVING
A LIFE...

EVER
THOUGH
YOU'RE
BOTH
OTAKU!

UNFOR-
GIVABLE!!

**THE
MANGA
GIRL
FROM
THE
MANGA
CLUB,
MANKO
-SAN!!**

**SHE'S
THIS
ROOM'S
GHOST!!**

HUH?

**What
is
this?**

.....
.....
.....
.....

!!

**WHO
DARED
TO
PERFORM
INDIVIDUAL
ACTS IN
THIS
ROOM...**

**TO THE
PEOPLE...**



I'LL
CURSE
THEM
ALL!!

GA
AA
AA
AH!!

WA
AA
AA
AH!!



WHAT
JUST
HAPPENED?

THAT
HURTS!



WAIT, WAIT!
THIS THE
COMING
CATALOGUE?

INDEED!
WHAT IS
IT DOING
HERE?



SOMEHOW
I AM...

ARE
YOU FINE,
KOSHINO
KUN?



I'M FINE,
SOMEHOW OR
ANOTHER...
ALTHOUGH IT
WILL PROBABLY
LEAVE A BLUR.

WHAT
ABOUT YOU,
HOSHINO??
AREN'T YOU
HURT?

WHAT
THE...?



...
HUH?













**I HAVE
ANIME TO
WATCH!!**

**WE
SHOULD
GO
HOME
FOR
TODAY!!**



!?!?



AND
LIKE
THIS.

A FUJOSHI
AND A YURI
CHANGED
BODIES.

AND IT WAS ALSO
THE DAY THESE
NIGHTHAUSE LIKE
DAYS STARTED.

**HO-
SHI-
NA-
AA
!!!**

WAIT!
I SAID
MY
NOSH-
NA!!

I'M
SORRY
I CAN'T
MISS
TODAY'S
EPISODE!

WAIT!
THIS
IS
NOT
THE
TIME
FOR
THAT
KIND
OF
THINGS!!



オレが腐女子で
★アツが巨食オタで★

ore ga kusushi de atsuo ga yusuto de